

THE PRIORY ACADEMY

LSST

Sixth Form Induction Day

Drama and Theatre Studies

Taster Session



Starter activities

- Interpreting script to communicate character + planning the stage.
1. Look at the scene presented to you.
 - What's it about?!
 - Read through the short scene and try to come up with a scenario and context for it.
 - How is the scene linked to the play's title 'Love and Information'?



Discussion/ Analysis

- Consider what the message might be behind this particular scene, with this quote from a review of the play in mind:
- “Churchill’s characters cling to the elusive and illusive notion that, with enough information, they could understand each other and control their hearts and their environment. The playwright catches them out.”



Performing back and sharing

- Performance choices and skills to communicate character.
- Analysing and Evaluating the work.




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Ground plans


- 2. On a piece of paper, do a quick drawing of a room in your house that you are familiar with.
- Now, take a look at a typical Theatre Ground plan
- This is a plan of the stage, [drawn from a bird's eye view]
- You may be asked to draw one/ two in the examination.

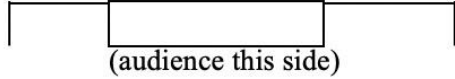


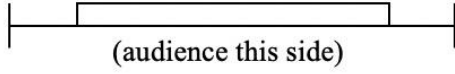
Symbols are used in set design. Below are several of the most common.

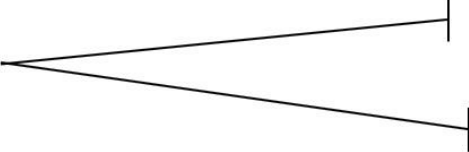
Plain flat – 




Cut flat – 

Door flat – 

Fireplace – 

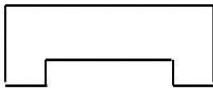

Window flat – 

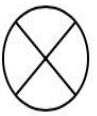
Book flat – 

Tables –  or  or 

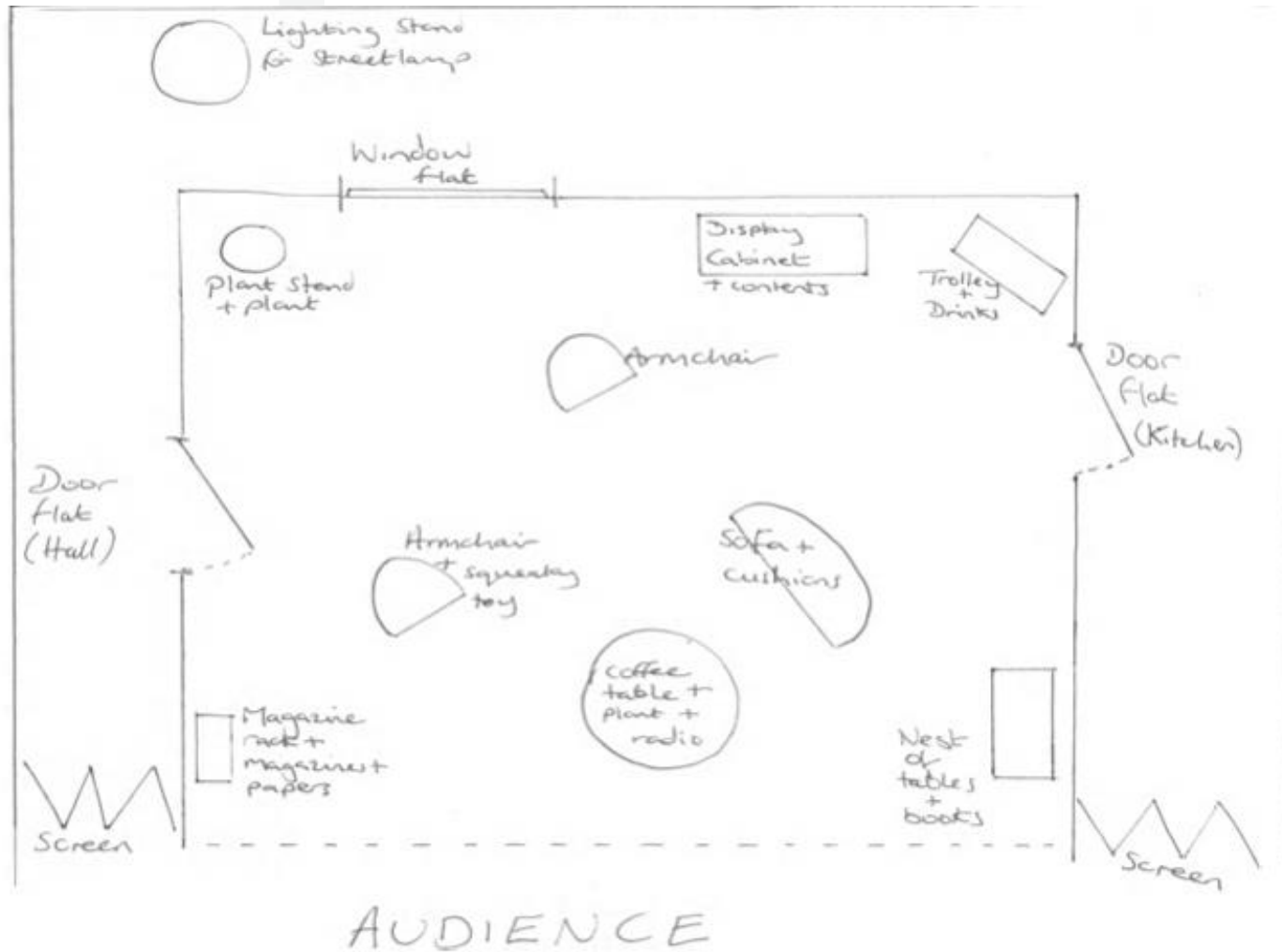
Chair –  Curtain – 

Armchair –  or 

Sofa –  or 

Lamp – 

Groundplan of a box set 'The Burglary'.



Redraw the room you chose, now designed to be on the stage.

In other words, draw a **STAGE GROUND PLAN** of your room!

The bigger picture! – The Course

Component		Component Element	AOs	Section Marks	Element Total Mark	Component Maximum Mark	Total Percentage of Qualification
1	Theatre Workshop	Creative log and performance/design	AO1	30	30	60	20%
		Performance or design	AO2	30	30		
2	Text in Action	Piece one	AO1	10	40	120	40%
			AO2	30			
		Piece two	AO1	10	40		
			AO2	30			
		Process and evaluation report	AO1	10	40		
			AO4	30			
3	Text in Performance	Section A: Pre-1956	AO3	40	40	120	40%
			AO4	20			
		Section B: Post-1956	AO3	20	40		
			AO4	20			
		Section C	AO3	30	40		
			AO4	10			
					300	300	100%

The Three Components

Component 1: Theatre Workshop

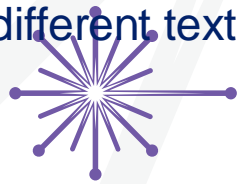
- You participate in the creation, development and **performance** of a piece of theatre based on a **reinterpretation** of an extract from a text chosen from a list.
- The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.
- Then produce: a creative log.

Component 2: Text in Action

- Creation, development and performance of two pieces of theatre from a **stimulus**.
- Visiting Examiner (March- May) + Written Evaluation

Component 3: Text in Performance

The written exam. Section A and B, open book. Two questions based on two different texts, one pre 1956, one post 1956.



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Section C Closed book. A question based on a specific extract from **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME**.
(Extract given in March, year 2)

Top tips for studying Drama and Theatre at A Level.

- Buy the texts and read them.
- Read other plays before, and during the course.
- Go and watch as much Live theatre as possible.
- Watch more shows on the dramaonlinelibrary.com webpage. There are lots of National Theatre shows available to watch for free.
- Find reviews of shows in newspapers/ online, such as The Guardian or The British Theatre Guide.



What do I need to do to prepare before September?

- Over the summer make sure you complete the transition work which can be found on the website.
- This can be submitted by email by September
- Look at the specification from the examination board on this page: [A LEVEL DRAMA - SPECIFICATION \(eduqas.co.uk\)](http://eduqas.co.uk)



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