



THE PRIORY ACADEMY

LSST

Sixth Form Induction Day

Photography Taster Session



The bigger picture!

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- AO2 EXPLORE and select appropriate resources, media, materials and techniques and processes, reviewing and refining work as it develops
- AO3 Record ideas, insights and observations relevant to intentions, reflecting critically on work and progress
- AO4 Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements



Skills and Techniques explored:

- Visual language, line, form, colour, pattern and texture in the context of photography.
- Working to a brief, exploring concepts & the work of others
- Appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement.
- Appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area(s) of photography.
- Understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.



Course structure:

Component 1 Personal investigation	60%	<ul style="list-style-type: none">•A practical investigation supported by written material•No time limit•96 marks•60% of A level	<ul style="list-style-type: none">•Written piece – must include correct terminology•Must include a bibliography – this needs to be evidenced•Can not include annotations/ notes as word count•Must cover all aspects – AO's
Component 2 Externally Set assignment	40%	<ul style="list-style-type: none">•A response to an Externally set assignment starting point•Preparation period – 15hrs supervised time•96 marks•40% of A level	<ul style="list-style-type: none">•Stop all prep once the 15hrs has started – Hand in and keep in school•First 3 hrs of supervised time needs to be continuous



What will I need for September ?

- A5 Journal/notebook
- Digital SLR camera (optional)
- SD Card (advise against microSD with adaptor- these tend to break easily)
- White pen
- Pack of A4 glossy photo paper (avoid inkjet)
- Black & White 35mm Film (available from the school shop)
- Photographic Paper for dark room processing. Ilford is the top brand – available online

