

THE PRIORY ACADEMY
LSST

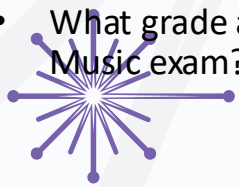
Sixth Form Induction Day

Music Taster Session



Starter Questions

- Do you know what exam board we use?
- What chords are in an Imperfect Cadence?
- What exam board did you use for GCSE?
- What note would be a perfect 5th above a D?
- What instruments do you play?
- What is in the key signature for D major?
- What grade or level are you?
- What is the lowest pitched woodwind instrument in an orchestra?
- What grade are you hoping to get in your GCSE Music exam?





A level Music – what is it all about?

- Anyone with a passion for music and a practical ability on an instrument or voice.
- Ongoing development in Performance skills.

What will you study at A level?



60% Coursework – 40% Examination



Three components – all assessed in Year 13



Component 1: PERFORMING (25% - 35%)



Component 2: COMPOSING (25% - 35%)



Component 3: APPRAISING (40%)



The course is largely practical but the Appraising examination is challenging.



Component 1: Performing

Option A: Total duration of performances: 10-12 minutes

Option A: 35% of qualification

Option B: Total duration of performances: 6-8 minutes

Option B: 25% of qualification

Non-exam assessment: externally assessed by a visiting examiner

Component 2: Composing

Option A: Total duration of compositions: 4-6 minutes

Option A: 25% of qualification

Option B: Total duration of compositions: 8-10 minutes

Option B: 35% of qualification

Non-exam assessment: externally assessed by WJEC



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Option A: Performing (35%)

A performance consisting of a **minimum of three** pieces. At least **one** of these pieces must be as a **soloist**. The other pieces may be **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study. **At least one** other piece must reflect the musical characteristics of **one other, different** area of study.

Option B: Performing (25%)

A performance consisting of a **minimum of two** pieces **either** as a soloist **or** as part of an ensemble **or** a combination of both. **One** piece must reflect the musical characteristics of **one** area of study.

Option A: Composing (25%)

Two compositions, **one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The **second** composition is a free composition.

Option B: Composing (35%)

Three compositions, **one** of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of **four** set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The **second** composition must reflect the musical characteristics of **one different** area of study (i.e. not the Western Classical Tradition) while the **third** composition is a free composition.



A level Music – what is it all about?

- Lots of composition tasks in Year 12, to prepare for Year 13.
- In-depth study and analysis of 3 set works from one compulsory Area of Study and 2 others from a choice.

The Western Classical Tradition / Rock and Pop / Musical Theatre / Jazz / Into the 20th Century / Into the 21st Century



What do I need to do to prepare?

- Complete the Music A Level Transition Tasks
Continue to practice your instrument and listen to a wide variety of music.

SLIDE

Watch and listen to the end titles from the film Isle of Dogs.

- Write your first slate at The Priory Academy. Once you have finished, you will be amongst the pack and they will set out on a journey to find and rescue his lost

Isle of Dogs – End Titles

Write your own end titles for the film. Think about the film's genre, mood, tone, texture, rhythm, dynamic range, and any other elements.

Use the words below to help you.

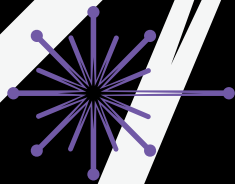


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MUSIC - Ke
Terms

FUN GAME



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RULES

- One person is in the hot seat.
- Describe the word without saying the word or part of it.
- You have 20 words to describe.
- The team who describes them in the fastest time wins.
- You can pass but will have a 15 seconds penalty.



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BEETHOVEN



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TRUMPET



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MINOR



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ACOUSTIC BASS



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RAP



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SAMPLE



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PITCH



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SCALE



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SEMIBREVE



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ELTON JOHN



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GLISSANDO



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WICKED (the musical)



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TEMPO



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JAZZ



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LEITMOTIF



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JOHN WILLIAMS



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TONALITY



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SEMITONE



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OCTAVE



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ARPEGGIO



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MOZART



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CLARINET



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MAJOR



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ELECTRIC GUITAR



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HIP-HOP



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SPEAKER



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RHYTHM



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CHORD



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MINIM



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LADY GAGA



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PIZZICATO



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THE LION KING (the musical)



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TIMBRE



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BLUES



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A large, light gray starburst graphic with multiple rays of varying lengths radiating from a central point. The rays end in small circles. The text 'STRING QUARTET' is centered over the right side of this graphic.

STRING QUARTET



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ANDREW LLOYD WEBBER



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TEXTURE



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TIMPANI



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ALLEGRO



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HUMMING



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More Isle of Dogs

- Without looking, do you remember any of the musical features from this piece?
- If you were asked to compose a piece of music for the end titles to this film, what choices would you make?

Discuss....



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