

**Art Taster Session** 



## The bigger picture!

- AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- AO2 EXPLORE and select appropriate resources, media, materials and techniques and processes, reviewing and refining work as it develops.
- AO3 Record ideas, insights and observations relevant to intentions, reflecting critically on work and progress
- AO4 Present a personal and meaningful response that realises intentions and where appropriate, makes connections between visual and other elements (improving skills



## Skills and Techniques explored:

- Textiles
- Ceramics
- 3D materials
- Fine Art
- Drawing/painting
- Print



## Course structure:

Component 1 Personal investigation	60%	•A practical investigation supporte d by written material •No time limit •96 marks •60% of A level	•Written piece – must include correct terminology •Must include a bibliography – this needs to be evidenced •Can not include annotations/ nots as word count •Must cover all aspects – AO's
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	Component 2 Externally Set assignment	40%	•A response to an Externally set assignment starting point •Preparation period – 15hrs supervised time •96 marks •40% of A level	Stop all prep once the 15hrs has started – Hand in and keep in school First 3 hrs of supervised time needs to be continuous
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## What will I need for September?

- A3 Good quality sketchbook
- A6 Journal
- A1 portfolio folder (these vary in price approx. £4.50 in the school shop for a basic one)
- Set of paint brushes (optional)
- Set gradient sketching pencils
- Basic Stationary as expected in lower years (Eraser, pencil sharpener, fine liners, good quality pencil crayons etc)

