

## English Literature GCSE to A' Level Preparation work.

### AQA Literature:

AQA	Literature B Option A	Paper 1 Literary Genres	Tragedy	2hrs 30 Closed book 40%
		Paper 2 Texts and Genres	Elements of Crime Writing	3 hrs Open Book 40%
		Non-Examined Assessment	Theory and Independence. Critical Anthology.	20%

All Literature students are expected to buy and read copies of:

- 1) "The Murder of Roger Ackroyd" by Agatha Christie which is a Paper 2 Set text.
- 2) "The Bloody Chamber" by Angela Carter which may be used to be a potential NEA prose text

Any version is acceptable. Both texts should be brought to lessons from the start of term when we will begin studying them.

#### Reading Tasks:

- 1) Produce a summary of the Christie novel – no longer than ½ side of handwritten notes (A4).
- 2) Read the stories "The Bloody Chamber" "The Snow Child" and summarise them both.  
Extension
- 3) Read the rest of the short stories in the collection and summarise each one briefly (1/4 page)

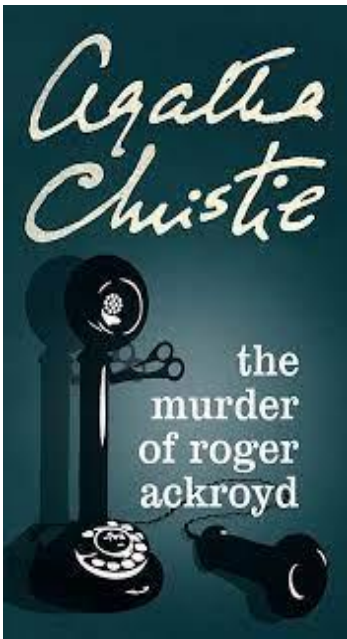
Students will all be studying "Othello" by William Shakespeare. It would be beneficial to watch this play at least once before we begin to read it in the Autumn.

Please note that A' Level Literature students are expected to read widely and beyond the scope of their A' Level course. You will be asked to list everything you have read for pleasure and preparation in the last twelve months in the first lesson back.

Mrs B Coupland

Head of English

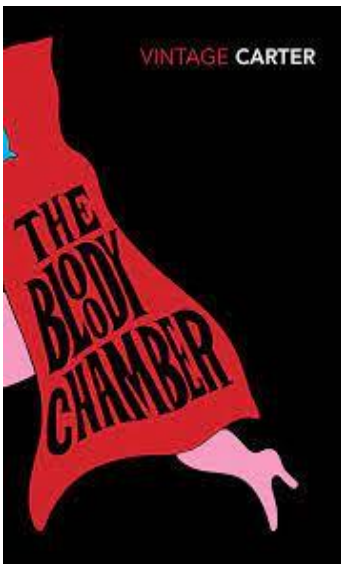
[bcoupland@poryacademies.co.uk](mailto:bcoupland@poryacademies.co.uk)



### 'Dr Sheppard at the Breakfast Table'

### Chapter One...

Mrs Ferrars died on the night of the 16th/17th September - a Thursday. I was sent for at eight o'clock on the morning of Friday the 17th. There was nothing to be done. She had been dead some hours. It was just a few minutes after nine when I reached home once more. I opened the front door with my latchkey, and purposely delayed a few moments in the hall, hanging up my hat and the light overcoat that I had deemed a wise precaution against the chill of an early autumn morning. To tell the truth, I was considerably upset and worried. I am not going to pretend that at that moment I foresaw the events of the next few weeks. I emphatically did not do so. But my instinct told me that there were stirring times ahead. From the dining-room on my left there came the rattle of tea-cups and the short, dry cough of my sister Caroline. 'Is that you, James?' she called.



### Chapter One...

I remember how, that night, I lay awake in the wagon-lit in a tender, delicious ecstasy of excitement, my burning cheek pressed against the impeccable linen of the pillow and the pounding of my heart mimicking that of the great pistons ceaselessly thrusting the train that bore me through the night, away from Paris, away from girlhood, away from the white, enclosed quietude of my mother's apartment, into the unguessable country of marriage.

What do we learn from studying literature?

How does literature such as Shakespeare stand the test of time?

What does being good at literature say about you?

What do you enjoy reading?

What is your favourite book/play/poem?

**What makes a text a tragedy?**

**What would you expect to read in a crime text?**